Appendix C-2

MTCS Checklists



Appendix C2

MTCS Checklists



MTCS Criteria for Evaluating Archaeological Potential Checklists



Programs & Services Branch 401 Bay Street, Suite 1700 Toronto ON M7A 0A7

Criteria for Evaluating Archaeological Potential A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area may contain archaeological resources i.e., have archaeological potential
- it includes all areas that may be impacted by project activities, including but not limited to:
 - · the main project area
 - temporary storage
 - · staging and working areas
 - temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Archaeological assessment

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a licensed consultant archaeologist (see page 4 for definitions) to undertake an archaeological assessment.

The assessment will help you:

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Note: By law, archaeological assessments **must** be done by a licensed consultant archaeologist. Only a licensed archaeologist can assess – or alter – an archaeological site.

What to do if you:

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If you find something you think may be of archaeological value during project work, you must – by law – stop all activities immediately and contact a licensed consultant archaeologist

The archaeologist will carry out the fieldwork in compliance with the Ontario Heritage Act [s.48(1)].

unearth a burial site

If you find a burial site containing human remains, you must immediately notify the appropriate authorities (i.e., police, coroner's office, and/or Registrar of Cemeteries) and comply with the *Funeral, Burial and Cremation Services Act*.

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

3.00	iect or Property Name ormwater Drainage Master Plan - Schedule B Sites (Surface storage within the "Tecumseh Soccer Fields	" Park)
	ject or Property Location (upper and lower or single tier municipality) wn of Tecumseh, County of Essex		
	ponent Name wn of Tecumseh (Dillon Consulting Limited)		
	ponent Contact Information an Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Sci	reening Questions		
		Yes	No
1.	Is there a pre-approved screening checklist, methodology or process in place?		V
If Y	es, please follow the pre-approved screening checklist, methodology or process.		
If N	o, continue to Question 2.		
		Yes	No
2.	Has an archaeological assessment been prepared for the property (or project area) and been accepted by MTCS?		V
	es, do not complete the rest of the checklist. You are expected to follow the recommendations in the haeological assessment report(s).		
The	e proponent, property owner and/or approval authority will:		
	summarize the previous assessment		
	 add this checklist to the project file, with the appropriate documents that demonstrate an archaeological assessment was undertaken e.g., MTCS letter stating acceptance of archaeological assessment report 		
The	e summary and appropriate documentation may be:		
	submitted as part of a report requirement e.g., environmental assessment document		
	maintained by the property owner, proponent or approval authority		
If N	o, continue to Question 3.		
		Yes	No
3.	Are there known archaeological sites on or within 300 metres of the property (or the project area)?		V
4.	Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)?	Yes	No
5.	Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)?	Yes	No
6.	Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?	Yes	No.
7.	Has the property (or project area) been recognized for its cultural heritage value?	Yes	No.
	es to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed isultant archaeologist to undertake an archaeological assessment of your property or project area.		
If N	o, continue to question 8.		
		Yes	No
8.	Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance?	~	
	es to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of cumentation that provides evidence of the recent disturbance.		
	archaeological assessment is not required.		
If N	lo, continue to question 9.		

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9.	Are there present or past water sources within 300 metres of the property (or project area)?	Yes	No
lf '	Yes, an archaeological assessment is required.		
lf l	No, continue to question 10.		
10	Is there evidence of two or more of the following on the property (or project area)? elevated topography pockets of well-drained sandy soil distinctive land formations resource extraction areas early historic settlement early historic transportation routes	Yes	No ✓
If '	Yes, an archaeological assessment is required.		
lf I	No, there is low potential for archaeological resources at the property (or project area).		
Th	ne proponent, property owner and/or approval authority will:		
Th	 summarize the conclusion add this checklist with the appropriate documentation to the project file summary and appropriate documentation may be: 		
	submitted as part of a report requirement e.g., under the Environmental Assessment Act. Planning Act		

maintained by the property owner, proponent or approval authority

processes

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Programs & Services Branch 401 Bay Street, Suite 1700 Toronto ON M7A 0A7

Criteria for Evaluating Archaeological Potential A Checklist for the Non-Specialist

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Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (New Consolidated Scully/St. Mark's Storm Pump St	tation)	
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
 Is there a pre-approved screening checklist, methodology or process in place? 	Yes	No
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
 Has an archaeological assessment been prepared for the property (or project area) and been accepted by MTCS? 	Yes	No
If Yes, do not complete the rest of the checklist. You are expected to follow the recommendations in the archaeological assessment report(s).		
The proponent, property owner and/or approval authority will:		
summarize the previous assessment		
 add this checklist to the project file, with the appropriate documents that demonstrate an archaeological assessment was undertaken e.g., MTCS letter stating acceptance of archaeological assessment report 		
The summary and appropriate documentation may be:		
submitted as part of a report requirement e.g., environmental assessment document		
maintained by the property owner, proponent or approval authority If No. 2015 to		
If No, continue to Question 3.		
3. Are there known archaeological sites on or within 300 metres of the property (or the project area)?	Yes	No
 Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)? 	Yes	No
 Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)? 	Yes	No
6. Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?	Yes	No
7. Has the property (or project area) been recognized for its cultural heritage value?	Yes	No
If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area.		
If No, continue to question 8.		
	Yes	No
8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance?	~	
If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance.		
An archaeological assessment is not required.		
If No, continue to question 9.		

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9.	Are there present or past water sources within 300 metres of the property (or project area)?	Yes	No
If Y	es, an archaeological assessment is required.		
If N	o, continue to question 10.		
10.	Is there evidence of two or more of the following on the property (or project area)? • elevated topography • pockets of well-drained sandy soil • distinctive land formations • resource extraction areas • early historic settlement • early historic transportation routes	Yes	No
lf Y	es, an archaeological assessment is required.		
If N	o, there is low potential for archaeological resources at the property (or project area).		
The	proponent, property owner and/or approval authority will:		
	 summarize the conclusion add this checklist with the appropriate documentation to the project file 		

The summary and appropriate documentation may be:

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Other checklists

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- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (Lesperance Storm Pump Station Improvements)		
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
	Yes	No
 Is there a pre-approved screening checklist, methodology or process in place? 		V
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
^	Yes	No
Has an archaeological assessment been prepared for the property (or project area) and been accepted by MTCS?		V
If Yes, do not complete the rest of the checklist. You are expected to follow the recommendations in the archaeological assessment report(s).		
The proponent, property owner and/or approval authority will:		
summarize the previous assessment		
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If No, continue to Question 3.		
	Yes	No
3. Are there known archaeological sites on or within 300 metres of the property (or the project area)?		V
	Yes	No
4. Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)?	ct	V
	Yes	No
Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)?		V
	Yes	No
6. Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?		V
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7. Has the property (or project area) been recognized for its cultural heritage value?		V
If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area.		
If No, continue to question 8.		
	Yes	No
8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance?	~	
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9.	Are there present or past water sources within 300 metres of the property (or project area)?	Yes	No
If Y	es, an archaeological assessment is required.		
If N	o, continue to question 10.		
10.	Is there evidence of two or more of the following on the property (or project area)? • elevated topography • pockets of well-drained sandy soil • distinctive land formations • resource extraction areas • early historic settlement • early historic transportation routes	Yes	No
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- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (PJ Cecile Storm Pump Station Improvements)		
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
Proponent Name		
Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information		
Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
	Yes 1	N
 Is there a pre-approved screening checklist, methodology or process in place? 		V
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
	Yes 1	N
2. Has an archaeological assessment been prepared for the property (or project area) and been accepted by		V
MTCS?		
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	Yes 1	N
3. Are there known archaeological sites on or within 300 metres of the property (or the project area)?		V
	Yes 1	N
 Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or pro area)? 	oject [V
 Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)? 		N
	Yes 1	N
6. Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?		V
	VENANTEE OF	N
7. Has the property (or project area) been recognized for its cultural heritage value?		V
If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a license consultant archaeologist to undertake an archaeological assessment of your property or project area.	d	
If No, continue to question 8.		
	Yes I	N
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Project or Property Location (upper and lower or single tier municipality)		
Town of Tecumseh, County of Essex		
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
	Yes	N
1. Is there a pre-approved screening checklist, methodology or process in place?		V
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4. Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)?	Yes	N
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	Yes	N
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Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
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Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
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 Are there known archaeological sites on or within 300 metres of the property (or the project area)? 	Yes	No
3. Are there known archaeological sites on or within 300 metres of the property (or the project area)?	<u> </u>	V
 Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)? 	Yes	No
COLAR PA CENTRO	Yes	No
Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)?		V
	Yes	No
6. Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?		V
	Yes	No
7. Has the property (or project area) been recognized for its cultural heritage value?		V
If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area.		
If No, continue to question 8.		Į.
8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance?	Yes	No
If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of	~	
documentation that provides evidence of the recent disturbance.		
An archaeological assessment is not required. If No. continue to question 9.		

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9.	Are there present or past water sources within 300 metres of the property (or project area)?	Yes	No
	/es, an archaeological assessment is required.		
If N	No, continue to question 10.		
10.	 Is there evidence of two or more of the following on the property (or project area)? elevated topography pockets of well-drained sandy soil distinctive land formations resource extraction areas early historic settlement early historic transportation routes 	Yes	No
If \	/es, an archaeological assessment is required.		
	No, there is low potential for archaeological resources at the property (or project area).		
Th	e proponent, property owner and/or approval authority will:		
Th	 summarize the conclusion add this checklist with the appropriate documentation to the project file e summary and appropriate documentation may be: 		
Teran	submitted as part of a report requirement e.g. under the Environmental Assessment Act. Planning Act.		

maintained by the property owner, proponent or approval authority

0478E (2015/11)

processes



Programs & Services Branch 401 Bay Street, Suite 1700 Toronto ON M7A 0A7

Criteria for Evaluating Archaeological Potential A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area may contain archaeological resources i.e., have archaeological potential
- it includes all areas that may be impacted by project activities, including but not limited to:
 - · the main project area
 - temporary storage
 - · staging and working areas
 - temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Archaeological assessment

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a licensed consultant archaeologist (see page 4 for definitions) to undertake an archaeological assessment.

The assessment will help you:

- · identify, evaluate and protect archaeological resources on your property or project area
- reduce potential delays and risks to your project

Note: By law, archaeological assessments **must** be done by a licensed consultant archaeologist. Only a licensed archaeologist can assess – or alter – an archaeological site.

What to do if you:

find an archaeological resource

If you find something you think may be of archaeological value during project work, you must – by law – stop all activities immediately and contact a licensed consultant archaeologist

The archaeologist will carry out the fieldwork in compliance with the Ontario Heritage Act [s.48(1)].

unearth a burial site

If you find a burial site containing human remains, you must immediately notify the appropriate authorities (i.e., police, coroner's office, and/or Registrar of Cemeteries) and comply with the *Funeral, Burial and Cremation Services Act*.

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

If Yes, please follow the pre-approved screening checklist, methodology or process. If No, continue to Question 2. 2. Has an archaeological assessment been prepared for the property (or project area) and been accepted by MTCS? If Yes, do not complete the rest of the checklist. You are expected to follow the recommendations in the archaeological assessment report(s). The proponent, property owner and/or approval authority will: - summarize the previous assessment - add this checklist to the project file, with the appropriate documents that demonstrate an archaeological assessment was undertaken e.g., MTCS letter stating acceptance of archaeological assessment report The summary and appropriate documentation may be: - submitted as part of a report requirement e.g., environmental assessment document - maintained by the property owner, proponent or approval authority If No, continue to Question 3. 3. Are there known archaeological sites on or within 300 metres of the property (or the project area)? Yes N. 4. Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)? Yes N. 5. Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)? Yes N. 7. Has the property (or project area) been recognized for its cultural heritage value? If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area. If No, continue to question 8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance? If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.	Sto	ect or Property Name rmwater Drainage Master Plan - Schedule B Sites (Surface Storage in Buster Reaume Park)		
Town of Tecumseh (Dillon Consulting Limited) Proponent Contact Information Ryan Langlois, \$19-948-5000 x3231, rlanglois@dillon.ca Screening Questions 1. Is there a pre-approved screening checklist, methodology or process in place? If Yes, please follow the pre-approved screening checklist, methodology or process. If No, continue to Question 2. 2. Has an archaeological assessment been prepared for the property (or project area) and been accepted by MTCS? If Yes, do not complete the rest of the checklist. You are expected to follow the recommendations in the archaeological assessment report(s). The proponent, property owner and/or approval authority will: - summarize the previous assessment - ad this checklist to the project file, with the appropriate documents that demonstrate an archaeological assessment report the property of the property of assessment document was undertaken e.g., MTCS letter stating acceptance of archaeological assessment report The summary and appropriate documentation may be: - submitted as part of a report requirement e.g., environmental assessment document - maintained by the property owner, proponent or approval authority If No, continue to Question 3. 3. Are there known archaeological sites on or within 300 metres of the property (or the project area)? Yes N. 4. Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)? Yes N. 5. Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 Ves N. The stere a known burial site or cemetery on the property or adjacent to the property (or project area)? Yes N. The stere a known burial site or cemetery on the property or adjacent to the property (or project area)? Yes N. The stere a known burial site or cemetery on the property or project area. If No, continue to question 8. Yes N. Has the property (or project area) been recognized for its cultural heritage value? If Yes to the preceding question, do not co				
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7. Has the property (or project area) been recognized for its cultural heritage value? If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area. If No, continue to question 8. Yes No. R. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance? If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.	6.	Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?		V
If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area. If No, continue to question 8. Yes No. Results: If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.			Yes	No
consultant archaeologist to undertake an archaeological assessment of your property or project area. If No, continue to question 8. Yes No. R. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance? If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.	7.	Has the property (or project area) been recognized for its cultural heritage value?		V
8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance? If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.				
8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance? If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.	If N	o, continue to question 8.		
If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.			Yes	No
documentation that provides evidence of the recent disturbance. An archaeological assessment is not required.	8.	Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance?	~	
If No continue to question 0	An	archaeological assessment is not required.		
If NO, continue to question 9.		o, continue to question 9.		0.72

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9.	Are there present or past water sources within 300 metres of the property (or project area)?	Yes	No
	/es, an archaeological assessment is required.		
If N	No, continue to question 10.		
10.	 Is there evidence of two or more of the following on the property (or project area)? elevated topography pockets of well-drained sandy soil distinctive land formations resource extraction areas early historic settlement early historic transportation routes 	Yes	No
If \	/es, an archaeological assessment is required.		
	No, there is low potential for archaeological resources at the property (or project area).		
Th	e proponent, property owner and/or approval authority will:		
Th	 summarize the conclusion add this checklist with the appropriate documentation to the project file e summary and appropriate documentation may be: 		
Teran	submitted as part of a report requirement e.g. under the Environmental Assessment Act. Planning Act.		

maintained by the property owner, proponent or approval authority

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processes



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Criteria for Evaluating Archaeological Potential A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area may contain archaeological resources i.e., have archaeological potential
- it includes all areas that may be impacted by project activities, including but not limited to:
 - · the main project area
 - temporary storage
 - · staging and working areas
 - temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Archaeological assessment

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a licensed consultant archaeologist (see page 4 for definitions) to undertake an archaeological assessment.

The assessment will help you:

- · identify, evaluate and protect archaeological resources on your property or project area
- reduce potential delays and risks to your project

Note: By law, archaeological assessments **must** be done by a licensed consultant archaeologist. Only a licensed archaeologist can assess – or alter – an archaeological site.

What to do if you:

find an archaeological resource

If you find something you think may be of archaeological value during project work, you must – by law – stop all activities immediately and contact a licensed consultant archaeologist

The archaeologist will carry out the fieldwork in compliance with the Ontario Heritage Act [s.48(1)].

unearth a burial site

If you find a burial site containing human remains, you must immediately notify the appropriate authorities (i.e., police, coroner's office, and/or Registrar of Cemeteries) and comply with the *Funeral, Burial and Cremation Services Act*.

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (West St. Louis Storm Pump Station Improvements)		
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
	Yes	No
 Is there a pre-approved screening checklist, methodology or process in place? 		V
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
	Yes	No
Has an archaeological assessment been prepared for the property (or project area) and been accepted by MTCS?		V
If Yes, do not complete the rest of the checklist. You are expected to follow the recommendations in the archaeological assessment report(s).		
The proponent, property owner and/or approval authority will:		
summarize the previous assessment		
 add this checklist to the project file, with the appropriate documents that demonstrate an archaeological assessment was undertaken e.g., MTCS letter stating acceptance of archaeological assessment report 		
The summary and appropriate documentation may be:		
submitted as part of a report requirement e.g., environmental assessment document		
maintained by the property owner, proponent or approval authority		
If No, continue to Question 3.		
	Yes	No
Are there known archaeological sites on or within 300 metres of the property (or the project area)?		V
 Is there Aboriginal or local knowledge of archaeological sites on or within 300 metres of the property (or project area)? 	Yes	No
 Is there Aboriginal knowledge or historically documented evidence of past Aboriginal use on or within 300 metres of the property (or project area)? 	Yes	No
	Yes	No
6. Is there a known burial site or cemetery on the property or adjacent to the property (or project area)?		V
	Yes	No
7. Has the property (or project area) been recognized for its cultural heritage value?		V
If Yes to any of the above questions (3 to 7), do not complete the checklist. Instead, you need to hire a licensed consultant archaeologist to undertake an archaeological assessment of your property or project area.		
If No, continue to question 8.		
	Yes	No
8. Has the entire property (or project area) been subjected to recent, extensive and intensive disturbance?	~	
If Yes to the preceding question, do not complete the checklist. Instead, please keep and maintain a summary of documentation that provides evidence of the recent disturbance.		
An archaeological assessment is not required.		
If No, continue to question 9.		

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9.	Are there present or past water sources within 300 metres of the property (or project area)?	Yes	No
lf \	es, an archaeological assessment is required.		
lf N	No, continue to question 10.		
10	 Is there evidence of two or more of the following on the property (or project area)? elevated topography pockets of well-drained sandy soil distinctive land formations resource extraction areas early historic settlement early historic transportation routes 	Yes	No
lf \	/es, an archaeological assessment is required.		
lf l	No, there is low potential for archaeological resources at the property (or project area).		
Th	e proponent, property owner and/or approval authority will:		
	 summarize the conclusion add this checklist with the appropriate documentation to the project file 		

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g., under the Environmental Assessment Act, Planning Act processes
- · maintained by the property owner, proponent or approval authority

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MTCS Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes Checklists



Programs & Services Branch 401 Bay Street, Suite 1700 Toronto ON M7A 0A7

Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area:
 - is a recognized heritage property
 - · may be of cultural heritage value
- · it includes all areas that may be impacted by project activities, including but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - · temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Please refer to the Instructions pages for more detailed information and when completing this form.

	Property Name ter Drainage Master Plan - Schedule B Sites (New Consolidated Scully/St. Mark's Storm Pump St	tation)	
	Property Location (upper and lower or single tier municipality) Tecumseh, County of Essex		
Proponent Town of	Name Tecumseh (Dillon Consulting Limited)		
	Contact Information nglois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening	g Questions		
1. Is ther	re a pre-approved screening checklist, methodology or process in place?	Yes	No
If Yes, ple	ease follow the pre-approved screening checklist, methodology or process.		
If No, con	tinue to Question 2.		
Part A: So	creening for known (or recognized) Cultural Heritage Value		
		Von	Nie
2. Has th	ne property (or project area) been evaluated before and found not to be of cultural heritage value?	Yes	No
The state of the s	not complete the rest of the checklist.		5.00
	onent, property owner and/or approval authority will:		
•	summarize the previous evaluation and		
•	add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage		
	evaluation was undertaken		
The summ	nary and appropriate documentation may be:		
•	submitted as part of a report requirement		
	maintained by the property owner, proponent or approval authority		
If No, con	tinue to Question 3.		
		Yes	No
3. Is the	property (or project area):		
a.	identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?		V
b.	a National Historic Site (or part of)?		V
C.	designated under the Heritage Railway Stations Protection Act?		V
d.	designated under the Heritage Lighthouse Protection Act?		V
e.	identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?		V
f.	located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?		V
If Yes to a	any of the above questions, you need to hire a qualified person(s) to undertake:		
•	a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated		
	nent of Cultural Heritage Value has been prepared previously and if alterations or development are you need to hire a qualified person(s) to undertake:		
	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		

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If No, continue to Question 4.

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
0	ı need	to hire a qualified person(s) to undertake:		
	•	a Cultural Heritage Evaluation Report (CHER)		
		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to lified person(s) to undertake:	t.	
	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
	lo to all perty.	of the above questions, there is low potential for built heritage or cultural heritage landscape on the		
h	propo	nent, property owner and/or approval authority will:		
		summarize the conclusion		
	•	add this checklist with the appropriate documentation to the project file		
h	summ	nary and appropriate documentation may be:		
	•	submitted as part of a report requirement e.g. under the Environmental Assessment Act, Planning Act processes		

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Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area:
 - is a recognized heritage property
 - · may be of cultural heritage value
- · it includes all areas that may be impacted by project activities, including but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - · temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Please refer to the Instructions pages for more detailed information and when completing this form.

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (Lesperance Storm Pump Station Improve	ments)
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex	
Stormwater Drainage Master Plan - Schedule B Sites (Lesperance Storm Pump Station Improvements) Project or Property Location (upper and lower or single tier municipality) Town of Tecumsch, Country of Essex Proponent Name Town of Tecumsch (Dillon Consulting Limited) Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca Screening Questions Y 1. Is there a pre-approved screening checklist, methodology or process in place? If Yes, please follow the pre-approved screening checklist, methodology or process. If No, continue to Question 2. Part A: Screening for known (or recognized) Cultural Heritage Value Y 2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value? If Yes, do not complete the rest of the checklist. The proponent, property owner and/or approval authority will: - summarize the previous evaluation and - add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken The summary and appropriate documentation may be: - submitted as part of a report requirement - maintained by the property owner, proponent or approval authority If No, continue to Question 3. Y 3. Is the property (or project area): - a. identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value? b. a National Historic Site (or part of)? - c. designated under the Heritage Railway Stations Protection Act? - d. designated under the Heritage Railway Stations Protection Act? - e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)? - f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site? If Yes to any of the above questions, you need to hire a qualified person(s) to undertake: - a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be	
Screening Questions	
	Yes No
 Is there a pre-approved screening checklist, methodology or process in place? 	
If Yes, please follow the pre-approved screening checklist, methodology or process.	
If No, continue to Question 2.	
Part A: Screening for known (or recognized) Cultural Heritage Value	
	Yes No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value.	
COLUMN TO THE OWN THAT THE TAX	al heritage
The summary and appropriate documentation may be:	
submitted as part of a report requirement	
maintained by the property owner, proponent or approval authority	
If No, continue to Question 3.	
	Yes No
3. Is the property (or project area):	
	ral heritage
b. a National Historic Site (or part of)?	✓
c. designated under the Heritage Railway Stations Protection Act?	
d. designated under the Heritage Lighthouse Protection Act?	
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FH	
	The state of the s
If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:	
	ously been
If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development proposed, you need to hire a qualified person(s) to undertake:	are
a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate	impacts

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If No, continue to Question 4.

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
0	ı need	to hire a qualified person(s) to undertake:		
	•	a Cultural Heritage Evaluation Report (CHER)		
		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to lified person(s) to undertake:	t.	
	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
	lo to all perty.	of the above questions, there is low potential for built heritage or cultural heritage landscape on the		
h	propo	nent, property owner and/or approval authority will:		
		summarize the conclusion		
	•	add this checklist with the appropriate documentation to the project file		
h	summ	nary and appropriate documentation may be:		
	•	submitted as part of a report requirement e.g. under the Environmental Assessment Act, Planning Act processes		

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Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area:
 - is a recognized heritage property
 - · may be of cultural heritage value
- · it includes all areas that may be impacted by project activities, including but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - · temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Please refer to the Instructions pages for more detailed information and when completing this form.

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (PJ Cecile Storm Pump Station Improvements)		
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
Is there a pre-approved screening checklist, methodology or process in place?	Yes	No
		~
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
Part A: Screening for known (or recognized) Cultural Heritage Value		
	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?		~
If Yes, do not complete the rest of the checklist.		
The proponent, property owner and/or approval authority will:		
summarize the previous evaluation and		
 add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken 		
The summary and appropriate documentation may be:		
submitted as part of a report requirement		
maintained by the property owner, proponent or approval authority		
If No, continue to Question 3.		
	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value?		V
b. a National Historic Site (or part of)?		V
c. designated under the Heritage Railway Stations Protection Act?		V
d. designated under the Heritage Lighthouse Protection Act?		~
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?		V
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?		V
If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:		
 a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated 		
If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:		
a Heritage Impact Assessment (HIA) – the report will assess and avoid eliminate or mitigate impacts		

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If No, continue to Question 4.

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
0	ı need	to hire a qualified person(s) to undertake:		
	•	a Cultural Heritage Evaluation Report (CHER)		
		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to lified person(s) to undertake:	t.	
	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
	lo to all perty.	of the above questions, there is low potential for built heritage or cultural heritage landscape on the		
h	propo	nent, property owner and/or approval authority will:		
		summarize the conclusion		
	•	add this checklist with the appropriate documentation to the project file		
h	summ	nary and appropriate documentation may be:		
	•	submitted as part of a report requirement e.g. under the Environmental Assessment Act, Planning Act processes		



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Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area:
 - is a recognized heritage property
 - · may be of cultural heritage value
- · it includes all areas that may be impacted by project activities, including but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - · temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

	Property Name ter Drainage Master Plan - Schedule B Sites (New Southwind Crescent Storm Pump Station)		
	Property Location (upper and lower or single tier municipality) Tecumseh, County of Essex		
Proponent I	Name Tecumseh (Dillon Consulting Limited)		
	Contact Information aglois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening	g Questions		
1. Is ther	re a pre-approved screening checklist, methodology or process in place?	Yes	No
If Yes, ple	ase follow the pre-approved screening checklist, methodology or process.		3,444
If No, cont	tinue to Question 2.		
Part A: So	creening for known (or recognized) Cultural Heritage Value		
		Yes	No
2. Has th	ne property (or project area) been evaluated before and found not to be of cultural heritage value?	162	No
SECURAL PRINCIPALINA	not complete the rest of the checklist.		5-61
	nent, property owner and/or approval authority will:		
•	summarize the previous evaluation and		
•	add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken		
The summ	nary and appropriate documentation may be:		
mane carriere	submitted as part of a report requirement		
•	maintained by the property owner, proponent or approval authority		
If No, cont	tinue to Question 3.		
		Yes	No
3. Is the	property (or project area):		
a.	identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?		V
b.	a National Historic Site (or part of)?		V
C.	designated under the Heritage Railway Stations Protection Act?		V
d.	designated under the Heritage Lighthouse Protection Act?		21
e.	identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?		V V
f.	located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?		V
If Yes to a	ny of the above questions, you need to hire a qualified person(s) to undertake:		
•	a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated		
	nent of Cultural Heritage Value has been prepared previously and if alterations or development are you need to hire a qualified person(s) to undertake:		
•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
0	ı need	to hire a qualified person(s) to undertake:		
	•	a Cultural Heritage Evaluation Report (CHER)		
		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to lified person(s) to undertake:	t.	
	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
	lo to all perty.	of the above questions, there is low potential for built heritage or cultural heritage landscape on the		
h	propo	nent, property owner and/or approval authority will:		
		summarize the conclusion		
	•	add this checklist with the appropriate documentation to the project file		
h	summ	nary and appropriate documentation may be:		
	•	submitted as part of a report requirement e.g. under the Environmental Assessment Act, Planning Act processes		



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Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

- if a property(ies) or project area:
 - is a recognized heritage property
 - · may be of cultural heritage value
- · it includes all areas that may be impacted by project activities, including but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - · temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Stormw	vater Drainage Master Plan - Schedule B Sites (Surface & Underground Storage within Tecumseh C	entre I	Park)
	r Property Location (upper and lower or single tier municipality) of Tecumseh, County of Essex		
Proponer Town o	nt Name of Tecumseh (Dillon Consulting Limited)		
	nt Contact Information anglois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screeni	ng Questions		
B.		Yes	No
1. Is th	ere a pre-approved screening checklist, methodology or process in place?		V
If Yes, p	please follow the pre-approved screening checklist, methodology or process.		
If No, co	ontinue to Question 2.		
Part A:	Screening for known (or recognized) Cultural Heritage Value		
/		Yes	No
2. Has	the property (or project area) been evaluated before and found not to be of cultural heritage value?		V
	to not complete the rest of the checklist.		
	ponent, property owner and/or approval authority will:		
· ·	summarize the previous evaluation and		
•	add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken		
The sum	nmary and appropriate documentation may be:		
•	submitted as part of a report requirement		
•	maintained by the property owner, proponent or approval authority		
If No, co	ontinue to Question 3.		
Ş 2		Yes	No
3. Is th	ne property (or project area):		
a	a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?		V
b	o. a National Historic Site (or part of)?		V
c	c. designated under the Heritage Railway Stations Protection Act?		V
C	d. designated under the Heritage Lighthouse Protection Act?		V
ϵ	e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?		V
f	 located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site? 		V
If Yes to	any of the above questions, you need to hire a qualified person(s) to undertake:		
•	a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated		
	ement of Cultural Heritage Value has been prepared previously and if alterations or development are d, you need to hire a qualified person(s) to undertake:		
•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
If No, co	ontinue to Question 4.		

Project or Property Name

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a	t B: Sc	reening for Potential Cultural Heritage Value		Î
			Yes	No
	Does t	he property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	~	
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
aı	t C: Ot	her Considerations		
			Yes	No
	Is there	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
oı	ı need i	to hire a qualified person(s) to undertake:		
	•	a Cultural Heritage Evaluation Report (CHER)		
		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to ified person(s) to undertake:	M	
	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
	l o to all perty.	of the above questions, there is low potential for built heritage or cultural heritage landscape on the		
he	propo	nent, property owner and/or approval authority will:		
	•	summarize the conclusion		
	•	add this checklist with the appropriate documentation to the project file		
he	summ	ary and appropriate documentation may be:		
	•	submitted as part of a report requirement e.g. under the <i>Environmental Assessment Act, Planning Act</i> processes		



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Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes A Checklist for the Non-Specialist

The purpose of the checklist is to determine:

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 - is a recognized heritage property
 - · may be of cultural heritage value
- · it includes all areas that may be impacted by project activities, including but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - · temporary roads and detours

Processes covered under this checklist, such as:

- Planning Act
- Environmental Assessment Act
- Aggregates Resources Act
- Ontario Heritage Act Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 separate checklist
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (Surface Storage within Buster Reaume Park)		
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex		
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
	Yes	No
Is there a pre-approved screening checklist, methodology or process in place?		~
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
Part A: Screening for known (or recognized) Cultural Heritage Value		
	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?		V
If Yes, do not complete the rest of the checklist.		
The proponent, property owner and/or approval authority will:		
summarize the previous evaluation and		
add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken	;	
The summary and appropriate documentation may be:		
submitted as part of a report requirement		
maintained by the property owner, proponent or approval authority		
If No, continue to Question 3.		
	Yes	No
3. Is the property (or project area):		
 a. identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value? 	e 🗌	V
b. a National Historic Site (or part of)?		V
c. designated under the Heritage Railway Stations Protection Act?		V
d. designated under the Heritage Lighthouse Protection Act?	目	~
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?		V
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?		V
If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:		
 a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously beer prepared or the statement needs to be updated 	1	
If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:		
a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
0	ı need	to hire a qualified person(s) to undertake:		
	•	a Cultural Heritage Evaluation Report (CHER)		
		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to lified person(s) to undertake:	t.	
	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
	lo to all perty.	of the above questions, there is low potential for built heritage or cultural heritage landscape on the		
h	propo	nent, property owner and/or approval authority will:		
		summarize the conclusion		
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Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (Surface storage within the "Tecumseh S	Soccer Fields" Park)
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex	54.1140.711.1111
Proponent Name Town of Tecumseh (Dillon Consulting Limited)	
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca	
Screening Questions	
Is there a pre-approved screening checklist, methodology or process in place?	Yes No
If Yes, please follow the pre-approved screening checklist, methodology or process.	
If No, continue to Question 2.	
Part A: Screening for known (or recognized) Cultural Heritage Value	
	Yes No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage values.	MARTINE ISABAS
If Yes, do not complete the rest of the checklist.	374-37000000 V
The proponent, property owner and/or approval authority will:	
summarize the previous evaluation and	
 add this checklist to the project file, with the appropriate documents that demonstrate a cult evaluation was undertaken 	tural heritage
The summary and appropriate documentation may be:	
submitted as part of a report requirement	
maintained by the property owner, proponent or approval authority	
If No, continue to Question 3.	
	Yes No
3. Is the property (or project area):	
a. identified, designated or otherwise protected under the Ontario Heritage Act as being of cul value?	Itural heritage
b. a National Historic Site (or part of)?	
c. designated under the Heritage Railway Stations Protection Act?	
d. designated under the Heritage Lighthouse Protection Act?	
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (F	
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO Heritage Site?	D) World
If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:	
 a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not prepared or the statement needs to be updated 	eviously been
If a Statement of Cultural Heritage Value has been prepared previously and if alterations or developme proposed, you need to hire a qualified person(s) to undertake:	ent are
 a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigat 	te impacts

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
	C.	contains or is part of a cultural heritage landscape?		V
		ne or more of the above questions (Part B and C), there is potential for cultural heritage resources on the r within the project area.		
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		erty is determined to be of cultural heritage value and alterations or development is proposed, you need to lified person(s) to undertake:	t.	
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Project or Property Name Stormwater Drainage Master Plan - Schedule B Sites (West St. Louis Storm Pump Station Improvements)	
Project or Property Location (upper and lower or single tier municipality) Town of Tecumseh, County of Essex	1	
Proponent Name Town of Tecumseh (Dillon Consulting Limited)		
Proponent Contact Information Ryan Langlois, 519-948-5000 x3231, rlanglois@dillon.ca		
Screening Questions		
	Yes	No
Is there a pre-approved screening checklist, methodology or process in place?		V
If Yes, please follow the pre-approved screening checklist, methodology or process.		
If No, continue to Question 2.		
Part A: Screening for known (or recognized) Cultural Heritage Value		
	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	NO.	V
If Yes, do not complete the rest of the checklist.		
The proponent, property owner and/or approval authority will:		
summarize the previous evaluation and		
 add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken 	;	
The summary and appropriate documentation may be:		
submitted as part of a report requirement		
maintained by the property owner, proponent or approval authority		
If No, continue to Question 3.		
	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value?	а 🗌	V
b. a National Historic Site (or part of)?		V
c. designated under the Heritage Railway Stations Protection Act?	Ħ	V
d. designated under the Heritage Lighthouse Protection Act?	目	~
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?		V
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?		V
If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:		
 a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated 	Ì	
If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:		
a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		

a	t B: Sc	reening for Potential Cultural Heritage Value		
			Yes	No
	Does t	the property (or project area) contain a parcel of land that:		
	a.	is the subject of a municipal, provincial or federal commemorative or interpretive plaque?		V
	b.	has or is adjacent to a known burial site and/or cemetery?		V
	C.	is in a Canadian Heritage River watershed?		V
	d.	contains buildings or structures that are 40 or more years old?		V
a	t C: Ot	her Considerations		
			Yes	No
	Is ther	e local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area)):	
	a.	is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?		V
	b.	has a special association with a community, person or historical event?		~
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	•	a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts		
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